



SOCIEDAD ESPAÑOLA  
DE HISTORIA DE LAS  
CIENCIAS Y DE LAS TÉCNICAS



## GUIDE FOR AUTHORS

*Lull* is published once a year (one volume in one or two numbers per year), in open access. It welcomes original, unpublished manuscripts on the history of any aspect concerning the production, dissemination, teaching, and application of scientific and technical knowledge. The manuscripts received undergo a double-blind peer review.

The texts may involve one or more of the following elements: new historical data proceeding from primary sources, a critical analysis of known data, critical review of existing historiography, historical analysis of recent academic research, unpublished manuscript sources, translation, or reprint of inaccessible documents, commented bibliography and critical analysis of chronology. Generalisations should be supported with arguments and documents. All languages are welcome by the journal. The authors should include two abstracts, in the language of the article and in English, of approx. 200 - 300 words. An English translation of the article's title should be included, too. Moreover, at least three keywords in Spanish and English should be included to facilitate the inclusion of the articles in the databases, using as an example the list of keywords adopted in *25 Años de Lull, Revista de la Sociedad Española de Historia de las Ciencias y de las Técnicas: Índice de los volúmenes 1-25 (1977-2002)*, available on the website of the Spanish Society for the History of Science and Technology (<https://sehcyt.es/normas-para-autores-y-evaluadorespalabras-clave-llull/>). The authors should also provide a short CV (10-12 lines) for each author for the "Authors" section of the journal. The CV should include a full professional affiliation, work address, e-mail and ORCID number.

The original manuscripts should be sent by e-mail to the editing team (redaccion.llull@gmail.com) as a WORD document, with no features or metadata. They need to follow the editorial rules listed below or use the template the authors may download on the journal's website. The main body of text should use the 12-point font (Times New Roman). 11-point font (Times New Roman) should be used in the footnotes. The maximum extension is that of 13.000 words (*approx.* 30 DIN-A4) including the footnotes, bibliography, and figures (but excluding the two abstracts). If the original manuscript exceeds this size, the author/s should be ready to adapt it to be published in two or more parts. Exceptionally, following the author's request, the Editorial Board may grant permission to extend this maximum article size. Once an article is published, the author/s will receive a pdf of their article which they can use freely.

The headlines of the main sections should use versatile, bold font and be numbered (v.g.: **1. INTRODUCTION**). The paragraphs including acknowledgements and bibliography should not be numbered. The headlines of the subchapters will appear as follows:

**1.1. Subchapter of first order** (normal, bold font)

### **1.1.1. *Subchapter of second order*** (italics, bold font)

#### 1.1.1.1. *Subchapter of third order* (italics)

In general, the article should include at least one paragraph of conclusions or, depending on the kind of text, final remarks. The acknowledgements and any information concerning the funding should be added in a short paragraph at the very end of the text.

Bibliographical references in the text or in the footnotes should include the author's surname, year of publication and, if necessary, the page or pages.

Examples:

1. In-text quotation: Bernal [1979, p. 37] observes/argues... (ordinary font).
2. The quotes in the text that provide bibliographic reference only should be in square brackets and in versatile. Example: [BERNAL, 1979, p. 37]. (versatile).
3. A quote in a footnote: 1. See BERNAL [1979, p. 37]. (versatile).

The quotes in both the main text and the footnotes of an article by two authors should state the surnames with an "and" between them. If there are three or more authors, the first author's surname should be followed by *et al.* (italics). If two or more works published by an author in the same year are quoted, a letter (a, b, c, etc.) should be added after the year of publication, both in the quotation and in the final bibliography.

We recommend to state in the footnotes the full reference to primary sources including archival documents, daily newspapers and official publications such as *Gaceta de Madrid* or *Boletín Oficial del Estado*. The other option is the one indicated in the section on the rules concerning bibliographic references.

The quotation marks will be used exclusively for quotes from other texts. If the quote is five or more lines long, it should be separated from the main body of the text, as a paragraph justified on the left, preserving the linespacing and using the font 11 (Times New Roman) and no quotation marks. When a part of the text is omitted, three points should be placed in square brackets instead.

The illustrations should be original and owned by the authors. In the case they are under license, it is the author's responsibility to obtain the authorization of their publication. They also need to provide the journal with the reproduction permit when materials under copyright are to be published and they should quote the sources from which the illustrations have been extracted, even if they have been modified or adapted.

The figures (photos, schemes, graphs) and the tables should be quoted in the text in brackets, when relevant and in Arabic numerals (v.g.: Fig. 1, Fig. 2, Table 1, Table 2, etc.). Both the figures and the tables should be sent in discrete archives: the tables in DOC and the figures as JPG or TIFF with a resolution that is sufficient for the reproduction of the image (one file per figure). If the image's quality is low, the editors may decide not to

publish the figure. A list of the figures, with explanations, should be added at the end of the manuscript, following the rules below:

Figure 1. Text explaining the figure (always mentioning its source/s).

Table 1. Text explaining the table.

The bibliography shall be in alphabetical order, ordered according to the surname of the first author and chronologically if there are several works by the same author. The journal *Llull* is fully committed to gender equality and strives to use inclusive language and make women's contributions visible. Therefore, the whole, the final bibliography should include full first name of each author. We recommend the author/s to provide a detailed localization of hard-to-access sources, including the library or database where the quoted document is found and which kind of original source they have used.

Concerning the final bibliography, when the work of two author is listed, there should be an "and" between their surnames. For three and more authors, the surnames should be separated with a semicolon, and with a comma and an "and" right before the surname/s of the last author. The journal names should be given in their full version, no abbreviations. The authors should adapt their references according to the above-mentioned rules, which are detailed in the examples provided below.

#### Articles in academic journals

1. SURNAME/s (versatile) and name/s of all the authors (ordinary font).
2. Year of publication (in brackets).
3. Full title of the article (in quotes).
4. Full name of the journal (italics).
5. Number of the volume (italics) followed (no space) by the number or month of the issue (in brackets, italics), first page-last page.

Thus, for instance:

AUSEJO, Elena and VELAMAZÁN, María Angeles (1989) "Los planes de estudio en la Academia de Ingenieros del Ejército de España en el siglo XIX". *Llull*, 12(23), 415-454.

If the article has a DOI (*Digital Object Identification*), this will be provided between the signs < > at the end of the reference. For instance:

MILLONES-FIGUEROA, Luis (2003) "La historia natural del padre Bernabé Cobos. Algunas claves para su lectura". *Colonial Latin American Review*, 12(1), 85-97. <doi: 10.1080/10609160302337>.

#### Books

1. SURNAME/s (versatile), full name of each of the authors (ordinary font); in the case of an edited volume, add an (ed.) afterwards.
2. Year of publication (of the edition used, in brackets).
3. Full title (italics).
4. Collection (in quotes), number.
5. Number of the edition, place of publication, publisher, number of volumes.
6. Additional data if needed (prologue, data concerning previous editions or translation).
7. If the article has a DOI (*Digital Object Identification*), it should be provided in < > at the end of the reference.

Thus, for example:

BERNAL, John Desmond (1979) *Historia social de la ciencia*. "Historia/Ciencia/Sociedad" Series, 9. 5th edition, Barcelona, Península, 2 vols. Translation by Juan Ramón Capella, from the 3rd English edition, 1964.

#### Book chapters and chapters in published conference proceedings

1. SURNAME/s (versatile), full name of each of the authors (ordinary font).
2. Year of publication (in brackets).
3. Full title of the chapter (in quotes).
4. Data concerning the volume editors. In: full names (ordinary font) followed by (ed.)
5. Data concerning the work: full title in italics.
6. Place of publication, publisher or the title of the conference proceedings, first page-last page.

Thus, for instance:

CALATAYUD, María Ángeles (1993) "La Comisión Científica del Pacífico y la fotografía en la expedición de 1862-1866". In: Barbara Thomas, Fernando Palacios y María del Carmen Martínez López (eds.) *Libro del Congreso. Simposio Internacional sobre Preservación y Conservación de Colecciones de Historia Natural*, 2. Madrid, Dirección General de Bellas Artes y Archivos, 411-422.

#### Ph.D. Theses

1. SURNAME/s (versatile), full name of the author of the thesis (ordinary font).
2. Year of defense (in brackets).
3. Full title (italics).
4. Ph.D. thesis [in square brackets].
5. Name/s and surname/s of the PhD supervisor/s (ordinary font).
6. City: University.
7. If the thesis is accessible online, the full URL should be added in < > , followed by the date of viewing in square brackets: [day/month/ year (in Arabic numerals)].

Thus, for instance:

MAS ESPEJO, Marta (2014) *El cuerpo de damas enfermeras de la cruz roja española: formación y contribución a la labor cuidadora y social* [Ph.D. thesis]. Supervisor: José Siles González. Alicante: Universidad de Alicante. <[https://rua.ua.es/dspace/bitstream/10045/62388/1/tesis\\_mas\\_espejo.pdf](https://rua.ua.es/dspace/bitstream/10045/62388/1/tesis_mas_espejo.pdf)> [Viewed on: 30/03/2023].

#### Daily newspaper articles (including the *Gaceta de Madrid* and the *Boletín Oficial del Estado*).

1. SURNAME/s (versatile) and full name of the author/s (ordinary font).
2. Year of the publication of the edition used (in brackets).
3. Full title of the article (in quotes).
4. Full name or International shortened name of the journal (italics).
5. Day/month/year (in Arabic numerals), first page-last page.

Two examples. The second shows how one should proceed in case of an anonymous article:

PEÑALVER, Patricio (1880) "Los cables submarinos". *Revista de Telégrafos*, 01/03/1880, 37-39.

[España] (2007) «Ley 52/2007, de 26 de diciembre, por la que se reconocen y amplían derechos y se establecen medidas en favor de quienes padecieron persecución o violencia durante la guerra civil y la dictadura». *BOE*, from 27/12/2007, 53.410-53.416.

Archive documents shall be listed in a section called “ARCHIVAL SOURCES”, not in “BIBLIOGRAPHY”.

1. SURNAME/S (versatile) and name of the author/s (ordinary font), if there are any.
2. Year of production (in brackets).
3. Title and description of the document (in quotes).
4. Archive name, (city).
5. Localization in the archive, catalog number (avoiding any data that are not necessary for the document’s localization).

Thus, for example:

PANIAGUA Y DE PORRAS, Enrique (1909) “Proyecto de ampliación de los depósitos de minerales y almacenes en la estación de Almería”. Archivo Histórico Ferroviario (Madrid), A0026-005.

#### Websites or electronic sources

1. SURNAME/S (versatile) and name of the author/s (ordinary font). If this is an editor, an (ed.) should be added after the name, if this fact is provided in the source quoted.
2. Year of production of the source (in brackets). If there is none, year of viewing.
3. Full name of the source (italics).
4. Publisher or person/institution responsible for the content.
5. Full URL of the source between the signs < >.
6. Date of consultation of the source between square brackets: [day/month/ year (in Arabic numerals)].

Thus, for instance:

GARCÍA GARRALÓN, Marta (2021) *Emblemata Farmacéutica. Nombres y signos farmacéuticos en las antiguas boticas europeas*. Archivo del Colegio Oficial de Farmacéuticos de Madrid. <<https://www.cofm.es/recursos/doc/portal/2019/05/08/emblemata-farmaceutica-nombres-y-signos-farmaceuticos-en-las-antiguas-boticaseu.pdf>> [Viewed on 30/03/2021].

The book reviews sent to *Llull* should deal with books published in the current year or the previous year. Reviews of books framed as popularization works will only be accepted exceptionally. A book review should describe the topic of the book and provide a brief and clear synthesis of its contents. Naturally, comments and critical assessment by the review’s author should follow, with a particular emphasis on issues relevant for the historians of science and technology. The maximum length of a review is that of 1.500 words. The general information on the book should appear in the review’s header in the following order: title, author/s, author/s of the prologue if any, collection and number (if relevant), publisher, place, date, number of pages, ISBN and price. Together with the review’s text, the author should send a JPG or TIFF document showing the book cover.

The book reviews should be sent to the email address of the journal’s editorial team, and they will pass it to the review section coordinator. The Editorial Board will decide

about the publication of reviews of works concerning the areas not assigned to a specific review section coordinator.

The manuscripts of the articles, reviews, bibliographic information, as well as other information related to the History of Science and Technology, should be sent to:

Lull Editing Team

E-mail address: [redaccion.llull@gmail.com](mailto:redaccion.llull@gmail.com)